

SUP Product Release

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I am seeking not my own honour, but the honour and advancement, the dignity and enduring good of all mankind....

I keep the future ever in my plan, looking for my reward, not to my times or countrymen, but to a people very far off, and an age not like our own, but a second golden age of learning.

—Francis Bacon

Sample Chapter:

PREFACE

“It is impossible,” one critic has noted, “to write an uninteresting book about Shakespeare.” Certainly a broad statement considering the reams of print published about that famous genius in the past four centuries, and yet it is not entirely without logic.

Although the name William Shakespeare tops the list as one of the most influential writers of the Western world, readers have sensed an indefinable aura of mystery surrounding the great dramas. Something seems to be missing, and indeed it is. Only half the story has been told. The half that is omitted is filled with more drama, intrigue, codes, false identity, tragedy, betrayal and mystery than any popular fiction author would dare dream up. It was this distinct element of mystery that first caught my interest.

When I learned that there was doubt about the authenticity of the tale told by orthodox sources—not from any ill will on their part but from a conspiracy of silence on the part of the playwright?—I was hooked. A baffling enigma seems to have been carefully hidden behind the screen of these incredibly brilliant plays.

Next I learned that some researchers believed that Francis Bacon was the real author. That was all the inspiration I needed. Unaware of the complexity of the story I was about to encounter, I was off with the enthusiasm of a novice on an eager search for clues to these enigmas—enigmas that appear to have surrounded the whole question of authorship from the beginning.

Could the plays really have been the work of the famous British philosopher-statesman-author known as Francis Bacon? I was soon to be, and am still these many years later, in constant amazement at what I learned.

The influence and reflection on our modern world of the life of this remarkable man is little known or understood by the mainstream historian. Much of what is taught about him is either in error or misinterpreted. Neither the exact time nor the circumstances of his birth are known, nor is the true identity of his parents. His life is a puzzle, his death a mystery. A mere fraction of his real contribution to the world has been revealed.

This twenty-first century promises to be a time of many disclosures; it is the time when the full details of the “Shakespeare controversy” may finally be resolved. “Thou stand’st as if some mystery thou didst?” wrote Bacon’s friend Ben Jonson. Only a handful of serious “detectives” have cared to pierce to the heart of the enigma.

The first step of my research was a visit to the Francis Bacon Library in Claremont, California, where a fine collection of Bacon-related books endowed by philanthropist Walter Arensberg had been preserved. Arensberg, staunch and enthusiastic, was a great Bacon admirer during the early twentieth century. (The attractive little library has now been closed and the collection taken over by the prestigious Huntington Library in San Marino.) I asked the then director, Elizabeth Wrigley, to recommend one single book that would give the true history of Francis Bacon. “There is no such thing,” she answered, “you will have to be the one to write it.”

Since that time I have visited dozens of fine university and public libraries; I have prowled through new and used bookstores and interviewed many people through letters and personal contacts. I have acquired a collection of Baconian books and have kept in close touch with the Francis Bacon Society in London. This scholarly group was formed in the nineteenth century to explore the real facts of the Bacon-Shakespeare story. They are devoted seekers after the truth and have revealed many fascinating facts about the Elizabethan aristocrat, but even they have not reached a final conclusion about him. The one fact they *do* agree on is that Bacon was the true author of the works of Shakespeare.

Early in my research, that strange phenomenon which Carl Jung called synchronicity brought me in touch with the single most amazing Baconian artifact I could have imagined. Most readers are familiar with such surprising events. Suddenly out of nowhere, just at the right time and the right place, some essential object or information will appear, as though a genie had been at work behind the scenes. For me this surprise came in the shape of a strange wooden contraption known as a cipher wheel. On the printed pages affixed to it, in a most ingenious code is recorded the true story of Francis Bacon—an account actually and incredibly written by him in his own words. It is a story that changes the current concept of English history.

No longer was guesswork necessary. Now the task was to fit the details of Bacon's life, as the cipher gives it, into accepted records of history. *The Shakespeare Code* is my attempt to do just that and to explain what the cipher wheel is and why Bacon felt the need to create the ciphers. It is a poignant and tragic tale—but one that ends on an unexpected note of triumph. It is a story that is crying out to be told.

Back Cover Copy:

October 1623: Francis Bacon describes a new and ingenious method for writing in code.

November 1623: The Shakespeare First Folio is published.

A coincidence?

The Shakespeare Code reveals the codes concealed in the works of Shakespeare and other writers of his time. For over 250 years the codes were undiscovered. More than one person lost his life for daring to speak the secrets they contain.

The codes reveal an explosive story: the hidden marriage of Elizabeth, the “Virgin Queen,” murder and scandal, corruption and lies at the highest levels. And they tell the true life-story of Francis Bacon, the one who devised the codes themselves.

Bacon is one of the most remarkable men ever to walk the earth. He laid philosophical foundations for the scientific revolution. He was a visionary and a poet. Yet he walked the corridors of power and held the highest offices in the land. All this is known.

The cipher story reveals still more—that he was the true author of the works of Shakespeare. And he had a plan.

Bacon wrote of his vision of a coming golden age—a New Atlantis—in the new land of the West. He foresaw an age when science and technology would lift the curse of Eden. And he prophesied an age when man would be free.

He was the prophet of the modern world.

It is time for the world to know his story.

More info about Cipher wheel featured in this book:

Author Virginia Fellows uses the work of Dr. Orville Owen, who built a one-of-a-kind cipher wheel in the late 1800s. Fellows managed to obtain the contraption and it eventually made its way into our hands. Recently we unraveled it to take a look. Owen created the cipher wheel exactly as it was instructed in code within the Shakespearean works:

*The easiest way to carry on the work is to
Take your knife and cut all our books asunder,
And set the leaves on a great firm wheel
Which rolls and rolls.*

Excerpted from the *Shakespeare Code*, "After numerous experiments he had two large wooden wheels, or cylinders, built. Around the cylinders, which measured 36 inches in diameter and 48 inches in height, was wound a thousand feet of waterproof, linen like material. Onto the pages he glued printed pages cut from valuable books and copies of books from the period of the English Renaissance."

Description: The true story revealed through encrypted messages within the whole works of Shakespeare far exceeds the drama, comedy, tragedy, intrigue, betrayal, false identity and heroism of the actual plays! A real cipher wheel exists today (current photos included) The author uses known decoding systems to reveal the hidden story placed within the works of Shakespeare and cross references them to known historic events to create a poignant and tragic tale that ends on a note of triumphant. Illustrations and code wheels included so the reader can do it themselves.

Endorsements:

"Virginia Fellows pokes into many hitherto undiscovered closets in Shakespeares's historical edifice. The Shakespeare Code brings to light an astonishing and compelling tale of intrigue, treachery and deceit. No reasonable reader will ever look at the 'Bard' the same way again!" Doug Kenyon, Editor *Atlantis Rising*

"The Shakespeare Code has it all: love, deceit, betrayal, drama and suspense. Yet over all it is inspiring. A great read." J.F. Denver, CO

"A double treat, to get to know these wonderful characters so intimately, and to get a suspense yarn to boot!
DD, Flint, MI

Author Data: (Qualifications, credentials relative to the subject matter)

Mrs. Fellows attended college and university in California, graduate of the University of Washington with graduate work at University of Michigan. A world traveler through Europe, India, South America and the Pacific Islands. She published numerous articles on the topic of Francis Bacon and Shakespeare, this is her first full-length novel on the topic. She was a student and devotee of the Ascended Master Saint Germain