

SUP Product Release - The Age of the Divine Mother

Title Data Sheet

Back Cover Copy:

Welcome to the heart of Mary. As you read her words and revelations in this book, may you come to know her as she really is.

For she is not only a great Being of light, “a woman clothed with the sun” (as we read in Revelation), but also a very real friend, someone in whom we can confide and who can give us strength in times of trouble. She is the mother of all children of God, not only of Jesus and Catholics.

Mary has walked where we walk today. She bore a son and lost him, even as so many mothers of today are grieving for their sons lost in battle. And yet, she was triumphant! Her message gives hope to mothers-to-be and to all mothers of the world. (But this book is not only for women—men also have a feminine side.) From Mary we learn the power of prayer to heal ourselves, our communities, our nation and our planet.

Elizabeth Clare Prophet helps you to recognize the Mother in her many guises and to make wise choices on your own personal road of life as you enter the Age of the Divine Mother.

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Sample Chapter:

The Real Mary

by Elizabeth Clare Prophet

I would like to tell you about the heart of the Divine Mother and what she has come to mean to me.

Mother Mary is not in the least the sole possession of the Roman Catholic Church nor does she necessarily appear in the particular image that shows her Immaculate Heart pierced for the bearing of the sorrows of the world. I would like to show you a New-Age painting of Mother Mary done by Ruth Hawkins so that you can see another image and face of a beloved friend and teacher, a sister and Mother, who I know is very close to your heart.

This particular painting of Mother Mary has quickened in many the memory that they have seen the likeness of this figure appear to them, rather than in the previous images. The Divine Mother comes to all cultures in different forms, and our acquaintance with the Divine Mother is a great key to our evolution and to our victory.

Mother Mary, then, is a being who has the attainment of the level of an archangel. (The feminine form of the word *archangel* is *archeia*.) She serves with Archangel Raphael, who is her divine complement, her twin flame.

“Queen of Angels”

Mary is called the “Queen of Angels.” She is surely the Queen of Angels of the fifth ray on which she and Raphael serve.

She and Raphael recount in their dictations that long, long ago they were called to the altar of God, and she was given the assignment to take embodiment upon earth and to have numerous embodiments leading to the time two thousand years ago when she would be prepared to be the instrument of the birth of Jesus Christ. Raphael was called to hold the balance for her in heaven.

Mother Mary was embodied on ancient Atlantis, where she held the focus of a magnificent healing temple. She has served on that healing ray and therefore is very much involved in our personal healing and in the healing of the world. And her prophecies come to teach us how to avert those things that she prophesies.

We understand, then, in the heart of Mother Mary, that she is above all the great Mother Teacher who comes to us. She is very dear and very close, very much a part of all of us. She weeps for our burdens. She implores the Father to intercede and send angels to assist us. Mother Mary, therefore, is called the Mediatrix. She is that Mother of mercy and comfort.

In her Immaculate Heart, Mary holds for each one of us the divine vision. And the word *vision* comes on the same ray, the fifth ray, which corresponds to the third-eye chakra. Through her singled-eyed vision, through her immaculate understanding of who we are, she sees for each one of us daily and hourly the pure perfection that we knew in the beginning with the Father-Mother God. She never takes her eye from that vision, holding it so that we might have the courage and the joy to fill in the parts and the pieces of the puzzle of our life. We imagine that our own mothers do this for us, and indeed they do. But we also have a Divine Mother who does the same.

Early Prejudices

In this lifetime, I was brought up in the Protestant sector of Christianity, and I found a path of metaphysics early in life. And through Protestantism and metaphysics, I found that I had been prejudiced against Mother Mary even as I had been prejudiced against Catholics. This is very unfortunate, because through the criticism of this form of worship, I was deprived of the blessedness of knowing such a dear and ancient friend.

I am very grateful that I have had the intimate contact with Mother Mary that has come to me since I made contact with the Great White Brotherhood, because in my upbringing I was surrounded by people who continually criticized the Catholic Church and what they made of Mary. They complained that the Catholic Church made her into a goddess; called her the “Queen of Heaven,” the “Queen of the Angels,” and the “Mother of God.” Who could be the mother of God? How could anyone have the nerve to elevate a human being to this station and to such a point of reverence? The entire Protestant revolt is based upon such concepts; and the result of that revolt was the removing from the church of the saints, of Archangel Michael, of Mother Mary.

I was so surrounded by these misunderstandings and had been told so much about the idolatry of the Catholics that these concepts permeated my entire thought as a child. And these deadly seeds continued to grow because there was nothing to counteract them.

I remember the culmination of the antagonism I felt toward this entire concept came when I was in college in Boston. I used to take the subway to go to my classes, and in the

subway, there was a huge mosaic on the wall of Mary, the mother of Jesus, and written above it, "Mary, the Queen of Heaven." And I would stand there and go through all of these concepts with which I had been indoctrinated. And it would make me angry that someone else's religious beliefs would be imposed upon me in a public place; and I would wonder to myself, "If this Being exists, why does she allow herself to be portrayed in this way?"